

Year 5 Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Learning Question/ Title	The changing power (His	of the Tudor Dynasty ory)		Positive choices (RHE and English)		gers Under Threat? graphy)
		W	/isdom-how we can mak	e the world a better plac	e.	
Overarching Theme	Friendship and hope How do we help other people feel like they belong?		Resourcefulness How people find ways to overcome difficulties.	Giving How we can show kindness in our actions	Conservation Our responsibilities to improve our future	
			Healthy	Lifestyles	Environmenta	l responsibility
St. Dunstan's	Serving our community Citizenship and democracy importance of		Make informed choi 'balance Keepir		Our responsibilities of looking after God's World and understand sustainability of fore Charity and fundraising	
Curriculum Theme	respecting and de	efending people's n rights	Equality ar Consider the lives of places, different c	people living in other	What is enterprise? The role money plays in their own lives and how to be a critical consumer.	
			Charity and	fundraising	Learning positively	
				aising for Lent	Celebrate gifts and uniqueness	
Outcome of learning	Friendship postcard to people in our community.	Raise awareness of our local community groups.	Presentation for parents to raise awareness of how we can use social media positively	Class pledges of giving	Presentation to the school community on a topic of own choice.	Encourage others to be part of the solution conserve God's world.
Engagement with parents or community	Grandparents The Lightbox	Advent Service for parents and school	Art Celebration afternoon	Woking Town Centre	Public Speaking Competition	Open Evening
Enrichment	Visit to the Lightbox	Hampton Court Visit	Visitor linked to Safer Internet Day	Field study of locality	Public Speaking Project	Enterprise project (Computing link)
Themed Days/ Weeks	Fairtrade Fortnight Grandparents Week Road Safety Week	Remembrance Day Anti-Bullying Week	Creative Arts Week Safer Internet Day	World Book Day World Maths Day	First Aid Fortnight St. Dunstan's Day	Multi-Faith Week

English - Grammar	Identify word classes with increasingly complex word structures. Distinguish between a phrase and a clause. Identify fragments, main clauses and subordinate clauses. Use paragraphs to organise ideas around a theme. Revise punctuation for direct speech.	Identify different nouns including abstract nouns. Know the difference between plural and possessive 's'. Indicate degrees of possibility using adverbs and fronted adverbials. Begin to use devices to build cohesion within a paragraph.	Form nouns using prefixes (super-, anti-, auto-) and suffixes (- ness and -er). Use subordinate clauses with commas to extend sentences. Indicate degrees of possibility using modal verbs. Use 'ed' clauses as starters (Frightened,) Link ideas across paragraphs using adverbs and tense.	Convert nouns or adjectives into verbs using suffixes (-ate, - ise, -ify). Embed subordinate clauses including relative clauses. Introduce brackets, dashes or commas to indicate parenthesis.	Form verbs using prefixes (dis-, de-, mis-, over- and re-). Identify and use relative clauses beginning with relative pronouns (who, which, where) and appositives. Use of punctuation and conjunctions to avoid run-on sentences. Use of commas to clarify meaning or avoid ambiguity.	Use speech as dialogue with a new line for a new speaker and differing positions of reporting clause.
English- Reading (Core Texts)	Kensuke's Kingdom – Michael Morpurgo <u>Non- Fiction Texts-</u> Tudors Monarchy	Peter Pan – J.M. Barrie How to live forever Colin Thompson <u>Non- Fiction text-</u> Who was Henry VIII?	Myths- Who let the Gods out <u>Non- Fiction text-</u> Who was Henry VIII?	Myths- Who let the Gods out Poetry	Shackleton's Journey William Grill The Man Who Walked Between the Two Towers	Poetry: The arrival of the monsoon P. Sachidanandan <u>Non-Fiction texts-</u> Research India and Tigers
English- Writing	Write a personal recount from a character's perspective. Write a diary entry using informal language.	Write a detailed character description. Write a predicted ending to a story. Write an analysis of the consequences of Henry VIII's decisions, using modal verbs.	Write a persuasive report on: was Henry VIII a successful monarch? Write character descriptions of Elliot and Virgo.	Write a character and setting description showing the contrast in one character (Prisoner 42).	Write a non- chronological report about Shackleton. Build tension through writing the main event of a story.	Use imagery, personification and hyperbole to write a free verse poem. Write a persuasive letter to school children about how to support India's mission to save tigers.
Maths	Number: Place value- Read, write and partition numbers to 10,000, 100,000, 1,000,000. Compare and order numbers to 1000,000 and 1,000,000	Number: Addition- Add numbers with more than 4 digits. Round to check answers. Find missing numbers.	Number: Multiplication- multiply: 4 digit number by a 1 digit number; 2 digit by 2 digit, 3 digit by 2 digit and 4 digit by 2 digit.	Number: Decimals- decimals to 2 decimal places, equivalent fractions and decimals (^{1/} ₁₀ and ^{1/} ₁₀₀) ^{1/} ₁₀₀₀ as fraction and decimal. Order and compare	Geometry: Shape- Understand degrees. Classify, estimate angles and measure angles to 180°. Calculate angles around a point and on a straight line.	Measurement: Arithmetic- convert Kg and Km, mm and ml. Convert unit of lengths, metric to imperial and units of time.

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Image: Note of the constraint of the constrait keeps the memory of all the constraint to show care and		Норе		Sacrifice	Sacrifice		
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Roman Numerals to Multiples and I – divide A digit I decimals to 1 I shapes Polyaons and L and estimate volume		Roman Numerals to 1000.	factors and common factors. Prime, square and cube numbers. X and ÷ by 10, 100, 1000 Fractions- Find and recognise equivalent fractions. Convert between proper and mixed numbers. Compare and order fractions less than and greater than 1. Add and subtract	and without remainders. Statistics: Read, interpret and draw line graphs. Read and interpret tables and timetables. Number: Fractions- x unit and non-unit fractions by integers and multiply mixed numbers by an integer. Calculate	Percentages- % as fractions and decimals. Equivalent fractions, decimals and percentages. Measurement: Perimeter- calculate perimeter of rectangles and polygons. Area- find area of rectangles and compound shapes.	Position and direction- Read and plot co- ordinates, Translate with co-ordinates. Lines of symmetry and reflections. Number: Arithmetic- x by 10, 100, 1,000 Decimals- +/- decimals across 1. +/- decimals with same number of decimal places. +/- decimals with different number	Number: Understand negative numbers. Compare and order and find differences. Statistics- (linked to

Science	Earth and Space Describe the movement of the Earth, and other planets, relative to the Sun in the solar system Describe the movement of the Sun relative to the Earth to explain day and night.	Materials Compare and group me Investigate uses of every Know about solutions. Investigate mixtures and dissolving) Plan and carry out inves changes in properties Identify reversible and in	yday materials d solutions (e.g. stigation relating to reversible changes.	Forces Know what gravity is Investigate friction between moving surfaces. Explore air and water resistance to learn about the effects Explore how levers, pulleys and gears allow a smaller force to have greater effect.	Living things and their habitats Describe reproduction of some flowering plants (sexual and asexual). Explore the work of naturalists and why it is important.	Human & animal changes Know the stages of the life cycles of, amphibians, insects and birds. Changes in humans from baby to adult. Identify organs and parts of the reproduction system in some plants and animals.
Digital Literacy & Information Technology Use technology safely and respectfully and use Google apps to present information, enter and manipulate data	Google Classroom orientation and procedures for learning at home.	considering the audien- upon their skills of using find out information. The information online is from determine and justify the delivering their presents interactivity that they he for their audience. Google Search Continue to develop G searches. Identify which	research and design the ce that they are present the internet competentl ey will begin to understa m a credible source and leir use of sources. When ations, the children will u ave previously learnt with oogle search skills when n information is most rele st appropriate for your se	Google Sheets Children will research online relevant facts and figures, identifying the validity of the data. An introduction to using Google Sheets, what are they used for, when would you use them, what can they do? Enter data into Google Sheets. Use Google Sheets to calculate the total.		
Computer Science Learn principles of information and computation, how digital systems work and how to put this knowledge to use through programming.			Developing Programming in Scratch Working in pairs, the children will use the Scratch to create a clicker or chase game. Children will design and create their own program. They will be able to sequence and begin to use repetition independently. Children will debug and start to pre-empt potential errors.		Microbit Building on programmir scratch of sequencing to help program a micr knowledge of building to program a micro:bit. and debug programs u sequence, selection an programs to reach desi using variables to selec program for the project potential errors and be when they occur.	and repetition. Use skills to:bit. Transfer code and sequencing Work to design, write using a micro:bit. Use ad repetition in red outcomes. Explore t the most desirable t. Begin to pre-empt

Online Safety To empower pupils to think critically, behave safely, and participate responsibly in our digital world.	Privacy and security/Copyright and ownership Give examples of content that is permitted to be reused and of content that must not be used without permission from the owner. Understand that the internet is never fully private and is monitored.	Online bullying Describe how online bullying can be different to bullying in the physical world. Explain how anyone can get help if they are being bullied online and when to identify and tell a trusted adult.	Self-image/Online reputation Explain what is meant by the term 'identity' and how people can represent themselves in different ways online. Reflect on what people may or may not be willing to share about themselves online and consider who they could ask if they are unsure about putting something online.	Health and wellbeing Recognise the pressures that technology can place on someone and how to manage these pressures. Explain what app permissions are. Understand that some apps and games may take payment for additional content.	Online relationships Explain what it means to 'know someone' online. Describe ways that people who have similar likes and interests can get together online.	Managing online information Understand how search engines work and how results are selected and ranked. Identify, flag and report any inappropriate content.
History	The changing power of the Tudor DynastyCircumnavigaLearn about Henry VIII and his impact on English history and culture.CircumnavigaAnalyse and evaluate a range of sources.The world 157'Consider the decisions made by Henry VIII and of Queen Elizabeth IKnow about tExplore the interpretations of Henry VIII and of Queen Elizabeth I.Drake and quCompare the reign of Henry VIII and Queen Elizabeth I.Write a historical argument to answer the enguiry question.a pirate.					
Geography	To g p lo A U u io fe D		Exploring North Americ To plot the route of Sir F geographical terminolo places he visited. Identify the countries a America using maps ar Use maps, atlases and	Francis Drake and use bgy to describe the nd major cities of North nd atlases. satellite images to ne human and physical California. ctivities of California	How has India helped the Locational knowledge Describe and understate physical and human geodescribe the reasons at of tiger numbers. Identify, recognise and characteristics of tigers scientists classify these to Compare and contraster region in India with our statement of the	nd key aspects of eography of India. nd impact on reduction describe the main and explain how features. (Science)
Art	Portraits To explore the way artists have portrayed monarchs in History e.g. Holbein. Self Portraits	Clay Tudor tiles Research Tudor tile styles, patterns, colours. Design own Tudor tile. Explore and learn clay skills and	Creative Arts Week- The Holy Family Explore abstract representations of the Holy Family, consider shapes to represent them.		Tiger portraits Explore how artists cele nature and those who message about the co nature e.g. photograph protest art.	use art to share a nservation of the

	Explore the work of the Tudor portrait artist- Hans Holbein as part of History. Explore the work of modern portrait artist, Julian Opie and his use of tone and colour. Create self – portraits using mixed media. Learn how to colour mix skin tones and tones/shades of colour.	techniques to create patterns and styles. Mix colour and paint tiles. Create and evaluate Tudor tiles	Design a model to make from clay. Mould a clay model of the Holy Family. Explore and learn techniques using acrylic paint effectively, including mixing paints to create shades and tints.			
DT			and equipment to cut, designs Children will evaluate t	nce knowledge to alsa wood buggy that escaping a balloon n a wider range of tools join and finish their their ideas and products gn criteria and consider	Farm to Cooking and nutrition Explore ingredients and to make them edible a Explore how food is pro scale. Design, make and eval Puddings (seasonality c	nd safe. cessed on a large luate own Berry
PE	Sports hall Athletics Running with controlled pace over shorter and longer distances. Develop throwing for strength and distance. Control take-off and landing from a standing start. Gym Create and perform symmetrical and asymmetrical balances. Explore different methods of travelling. Create partner sequences on the floor and apparatus.	Gym / Netball / Rugby Outdoor Adventure Activities Develop navigational skills and map reading. Develop critical thinking. Create ideas and problem solve issues. Build communication and trust showing an awareness for safety. Cross country	Hockey Dribble a ball with increasing control. Receive and trap the ball with good technique and control. Use a push pass with accuracy and control. Use an open stick (block) tackle to gain possession of the ball. Archery Hold the bow in a safe way, fire the arrows with control and accuracy	Dodgeball Recap the games of dodgeball and play mini games. Develop throwing at a moving target. Develop catching to get an opponent out. Use jumps, dodges and ducks to avoid being hit. Cricket Develop underarm and overarm bowling techniques. Develop a variety of fielding techniques and use them within a game	Athletics Pacing over a longer distance run. Passing the baton between hands in a smooth transition. Throwing javelins and shot putts for distance. Assessing others and othering support and guidance. Throw over longer distances and with increased technique. Rounders Throw and catch with accuracy.	Athletics Know how stamina and power help people perform better in athletic activities. Responding to and giving feedback to help improve athletic performance. Ultimate Frisbee Catch and throw the Frisbee in a controlled manner. Playing in attack vs. defence games.

		Badminton	situation Develop	Understand the role	Swimming
Netball Develop passing and moving towards a goal. Use the attacking principle of creating space and using it. Defend ball side and know when to go for interceptions		Think about positioning on the court and demonstrate good footwork to cover the space.	batting for accuracy and directional batting. Basketball Dribbling the ball with speed whilst passing and controlling the ball with accuracy	of the bowler. Learn how to stump a batter out. Develop decision- making and technical awareness. Tennis Demonstrate good	Perform a handstand and somersault. Perform a flat, stationary scull on the back.
Change direction to get free from a defender and receive			Applying new skills and building upon existing skills in game	techniques in a game situation.	
Touch Rugby Develop attacking principle, knowing when to pass and when to run. Draw a defence out and pass with effect. Use the backward pass and offside rules. Work as a defending unit.				Tread water for 30 seconds. Push, glide and swim 10 metres backstroke. Push, glide and swim 10 metres front crawl.	
Lose a defender.					
Key Vocabulary: Please and thank you Pencil case Items Verbs		Key Vocabulary: Items of clothing I have and you have I put and you put Yes and no		Key Vocabulary: It is and it is not Days of the week Numbers 11 - 20	
Grammar: Masculine and feminine nouns (un/une) Verbs ending in 'er' Stories:		Grammar: Gender of nouns Plural nouns 1st and 2 nd person		Grammar: Plural nouns Stories: Par une sombre nuit de tempeîte	
Je veux manger Songs: 1 à 12 Que fait ma main?	Une poule sur un mur Dans ma trousse j'ai	Songs:	que iffel Tower	Songs: 11 à 20 Days of the week 1,2,3 je m'en vais au bo	is
	Develop passing and moving towards a goal. Use the attacking principle of creating space and using it. Defend ball side and know when to go for interceptions. Change direction to get free from a defender and receive a pass. Touch Rugby Develop attacking principle, knowing when to pass and when to run. Draw a defence out and pass with effect. Use the backward pass and offside rules. Work as a defending unit. Lose a defender. Key Vocabulary: Please and thank you Pencil case Items Verbs Grammar: Masculine and feminine Verbs ending in 'er' Stories: Je veux manger Songs: 1 à 12	Develop passing and moving towards a goal. Use the attacking principle of creating space and using it. Defend ball side and know when to go for interceptions. Change direction to get free from a defender and receive a pass. Touch Rugby Develop attacking principle, knowing when to pass and when to run. Draw a defence out and pass with effect. Use the backward pass and offside rules. Work as a defending unit. Lose a defender. Key Vocabulary: Please and thank you Pencil case Items Verbs Grammar: Masculine and feminine nouns (un/une) Verbs ending in 'er' Stories: Je veux manger Songs: 1 à 12 Une poule sur un mur	Develop passing and moving towards a goal. positioning on the court and demonstrate good footwork to cover the space. Use the attacking principle of creating space and using it. positioning on the court and demonstrate good footwork to cover the space. Defend ball side and know when to go for interceptions. Change direction to get free from a defender and receive a pass. Touch Rugby Develop attacking principle, knowing when to pass and when to run. Develop attacking principle, knowing when to pass and when to run. Draw a defence out and pass with effect. Use the backward pass and offside rules. Key Vocabulary: Items of clothing I have and you have I put and you put Yes and no Key Vocabulary: Verbs Items of clothing I have and you have I put and you put Yes and no Grammar: Masculine and feminine nouns (un/une) Verbs ending in 'er' Gender of nouns Plural nouns 1ª and 2 nd person Stories: Je veux manger June poule sur un mur Que fait ma main? Due poule sur un mur Songs: I an 12	Develop passing and moving towards a goal. positioning on the court and demonstrate goad footwork to cover the space and using it. and directional batting. Defend ball side and know when to go for interceptions. Basketball Basketball Change direction to get free from a defender and receive a pass. Basketball Basketball Develop passing and moving towards a goad. Basketball Basketball Develop attacking principle, knowing when to pass and when to run. Basketball Basketball Develop attacking principle, knowing when to pass and when to run. Basketball Basketball Draw a defence out and pass with effect. Basketball Basketball Use the backward pass and offside rules. Work as a defending unit. Levelop attacking principle, knowing Masculine and feminine nouns (un/une) Verbs Frammar: Key Vocabulary: Hems of clothing I have and you have I put and you put Yes and no Hems of clothing I have and you have I put and you put Yes and no Grammar: Je veux manger Une poule sur un mur Que fait ma main? Bans ma trousse j'ai Stories: Je m'habille et je te croque	Develop passing and moving towards a goal. positioning on the court and demonstrate goad footwork to cover the space. and directional batter out. how to stump a batter out. Develop decision- making and technical awareness. awareness. now the ball with speed while possing and controlling the ball with accuracy and controlling the situation. how to stump a batter out. Touch Rugby Develop attacking principle, knowing when to pass and when to run. Draw a defence out and fride rules. Work as a defending unit. Lose a defender. key Vocabulary: Items of clothing thave and you have 1 put and you put Yes and no key Vocabulary: Items of clothing thave and you have 1 put and you put Yes and no key Vocabulary: It is and it is not Days of the week Numbers 11 - 20 Grammar: Je veux manger Grammar: Gender of nous Plural nou

	Rules and laws	Discrimination and friendship	Social Media	What choices help health?	First Aid	RSE: Growing Up
RHE	Learn strategies to resolve disputes and conflict. Know why and how rules and laws are made; why different rules are needed in different situations. Know how to take part in making and changing rules. (Rule of Law) <i>Road Safety Week</i>	friendship Understand the differences and similarities between people. Recognise and challenge stereotypes. Know how their actions affect themselves and others and realise the nature and consequences of discrimination, teasing, bullying and aggressive behaviours. (Mutual Respect) Anti-Bullying Week	Strategies for keeping safe online and the importance of protecting personal information. Distribution of image of themselves and others. Who to talk to if they feel uncomfortable or are concerned; understand personal boundaries. (Mutual Respect, Individual Liberty) Safer Internet Day What makes a community? Know what being part of a community means and the varied institutions who support communities locally and nationally. Recognise the role of voluntary, community and pressure groups; appreciate the range of national, regional, religious and ethnic identities in the UK. Consider the lives of people living in other places, different values and customs. (Mutual Respect, (Understanding of different faiths and beliefs)		 First Aid Basic emergency aid procedures at school and other contexts and how to get help. First Aid Fortnight Money and enterprise What the term enterprise means. Learn about the role money plays in their own lives and how to manage their money and being a critical consumer. Understanding of the concepts of 'interest', 'loan', 'debt', and 'tax'. Leading Learners Work collaboratively towards shared goals; reflect on and celebrate their achievements; identify their strengths and areas for improvement, set high aspirations and goals. 	Identify and celebrate the ways I have changed since birth. Discuss the external and internal changes which happen to boys and girls in puberty. Recognise that sexual development is a natural part of human growth. Understand the purpose of the menstrual cycle and the importance of hygiene for boys and girls. Environmental responsibility Research, discuss and debate topical issues. Know the different kinds of responsibilities, rights and duties at school, in the community and towards the environment. Know resources can be allocated in different ways; Understand how economic choices affect individuals, communities and the sustainability of the world. (Mutual Respect)
	1					Social Media

						Responsible use of mobile phones; manage requests for images.
R d U rh Music a so Le U	ivin' On A Prayer Rock- How it developed. Jse vocal and hythmic exercises to analyse and appraise ong learn to perform song using vocal and untuned instruments	Nativity Performance Ongoing skills: performance, musicianship	Make You Feel My Love Pop Ballads- historical context -investigate improvisation in addition to listening to and appraising, using singing and instrumental skills for performance	Fresh Prince of Bel Air Exposure to old school hip-hop Analyse for pulse, tempo, beat, rhythm Investigate rap as a means of using voice as a percussion instrument	Dancing In The Street Motown- historical context and importance in popular music. Utilise vocal skills, instrumental skills and percussion skills to improvise and compose original work	Reflect, Rewind and Replay Compare and contrast a variety of musical genres to apply skills learned throughout the year.